KC第1巻
大好評発売中!!

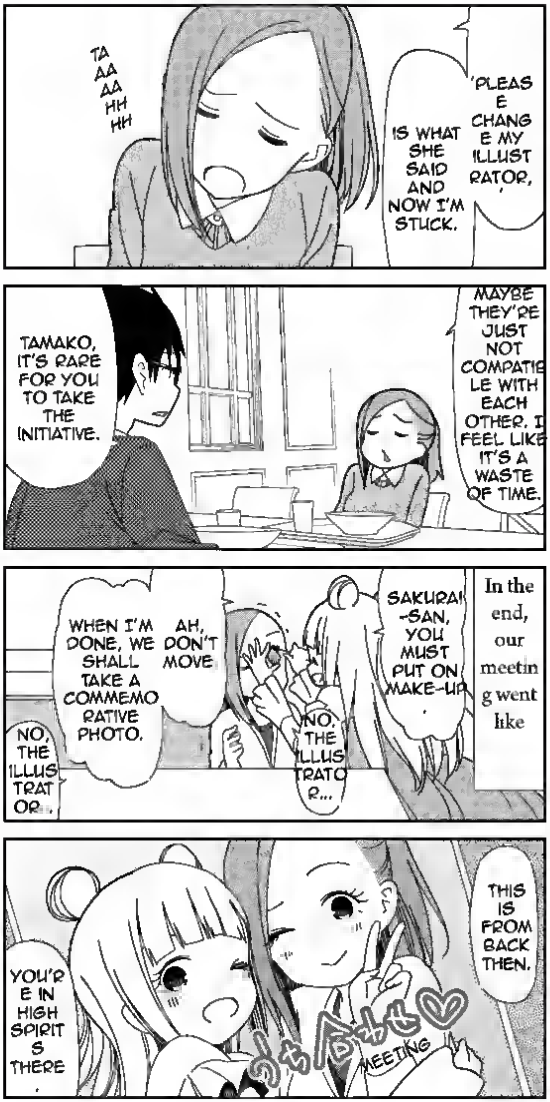
IDEAS COME ONE TEATIME AT A TIME

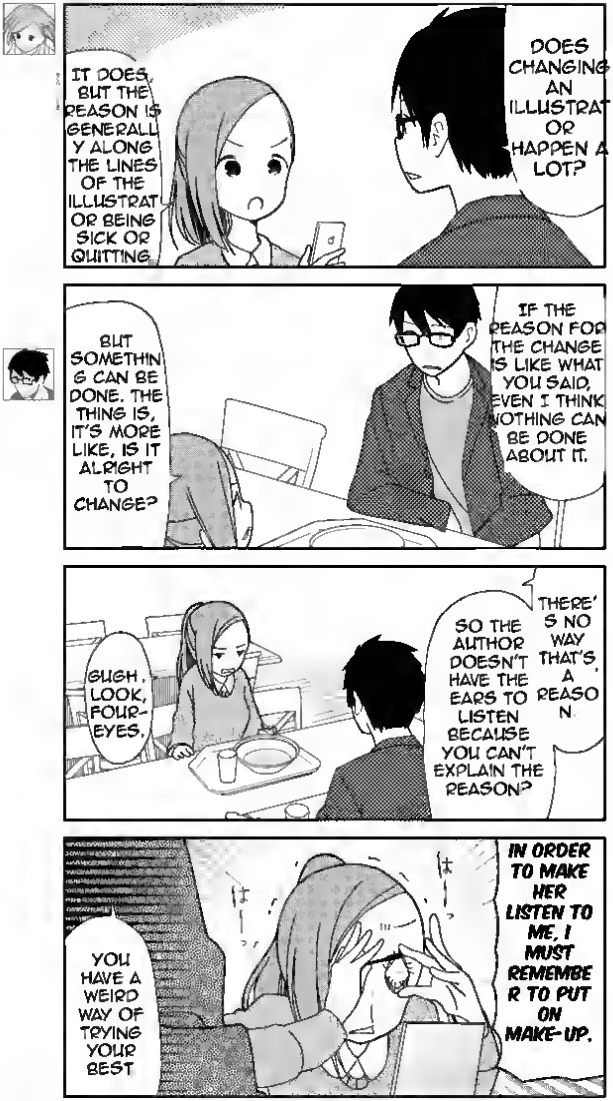
金のクマゴ

GOLDEN EGGS

12: THE LOCATION OF THE FOUNDATION

カツヲ


NOT ONE BIT DISSATISFIED
TAAAAAHHHH
'PLEASE CHANGE MY ILLUSTRATOR,' IS WHAT SHE SAID AND NOW I'M STUCK.
TAMAKO, IT'S RARE FOR YOU TO TAKE THE INITIATIVE.
MAYBE THEY'RE JUST NOT COMPATIBLE WITH EACH OTHER. I FEEL LIKE IT'S A WASTE OF TIME.
In the end, our meeting went like
SAKURAI-SAN, YOU MUST PUT ON MAKE-UP.
NO, THE ILLUSTRATOR...
AH, DON'T MOVE
WHEN I'M DONE, WE SHALL TAKE A COMMEMORATIVE PHOTO.
NO, THE ILLUSTRATOR.
THIS IS FROM BACK THEN.
YOU'RE IN HIGH SPIRITS THERE.
うち合わせ♡
MEETING


DOES CHANGING AN ILLUSTRAT OR HAPPEN A LOT?
IT DOES, BUT THE REASON IS GENERALL Y ALONG THE LINES OF THE ILLUSTRAT OR BEING SICK OR QUITTING.
IF THE REASON FOR THE CHANGE IS LIKE WHAT YOU SAID, EVEN I THINK NOTHING CAN BE DONE ABOUT IT.
BUT SOMETHIN G CAN BE DONE. THE THING IS, IT'S MORE LIKE, IS IT ALRIGHT TO CHANGE?
THERE' S NO WAY THAT'S A REASO N
SO THE AUTHOR DOESN'T HAVE THE EARS TO LISTEN BECAUSE YOU CAN'T EXPLAIN THE REASON?
GUGH, LOOK, FOUR-EYES,
IN ORDER TO MAKE HER LISTEN TO ME, I MUST REMEMBE R TO PUT ON MAKE-UP.
YOU HAVE A WEIRD WAY OF TRYING YOUR BEST

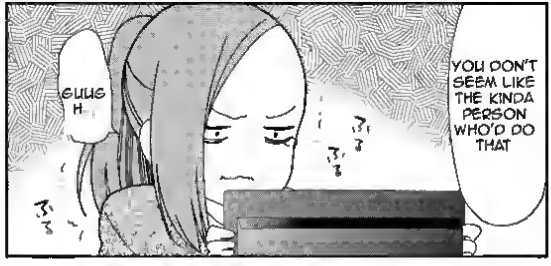
SHE'S SERIOUS IN THESE CASES

WHERE ARE THE CONSEQUENCES?
KUUU GHH
DAAAAGHHH
I THOUGHT I WOULD BID FAREWELL TO MATH AFTER MY SCHOOL DAYS.
WHAT'RE YOU UP TO, SAKURAI?
LOOKING FOR A REASON TO NOT CHANGE THE ILLUSTRATOR
I'M THINKING IT'LL BE EASY TO MAKE HER UNDERSTAND
IF I USED NUMBERS LIKE A CERTAIN FOUR-EYED GUY I KNOW.
NUMBERS...
YOU TWISTED YOUR POLICY TO PERSUADE HER?
I CHANGED THE POLICY TO 'I'LL DO WHATEVER IT TAKES'
SO FIRST, I'LL DO IT THE FOUR-EYES WAY.
WHAT DO YOU THINK WAS THE PURPOSE OF THAT INTENSIVE SESSION WHERE YOU HAD TO READ LIGHT NOVELS UNTIL YOU DROPPED?
YOU HAVEN'T GROWN AT ALL.
WHAT'S HAPPENING NOW HAS NOTHING TO DO WITH THAT SESSION!

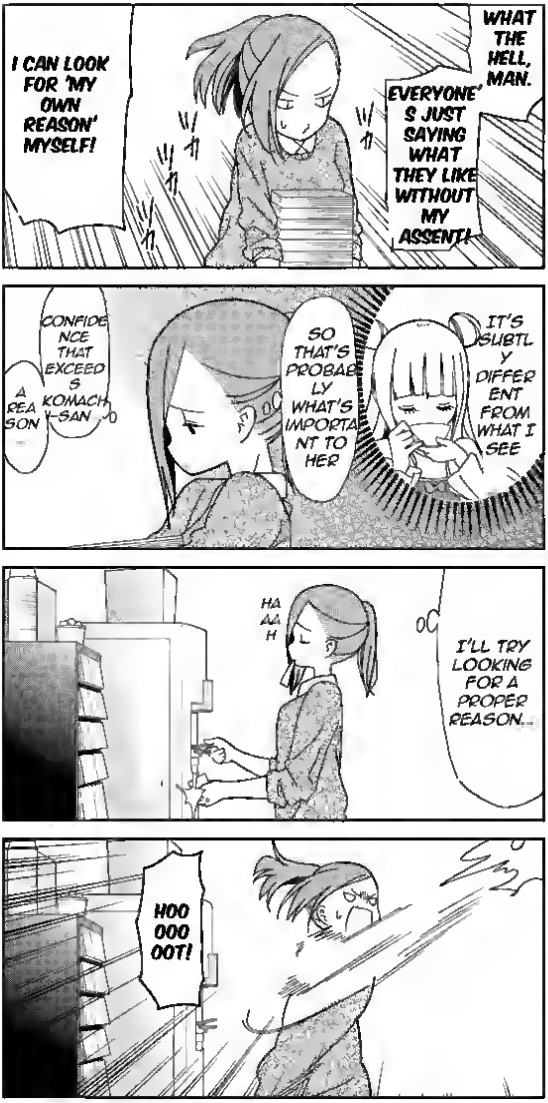
AN UNREASONABLE ATTACK

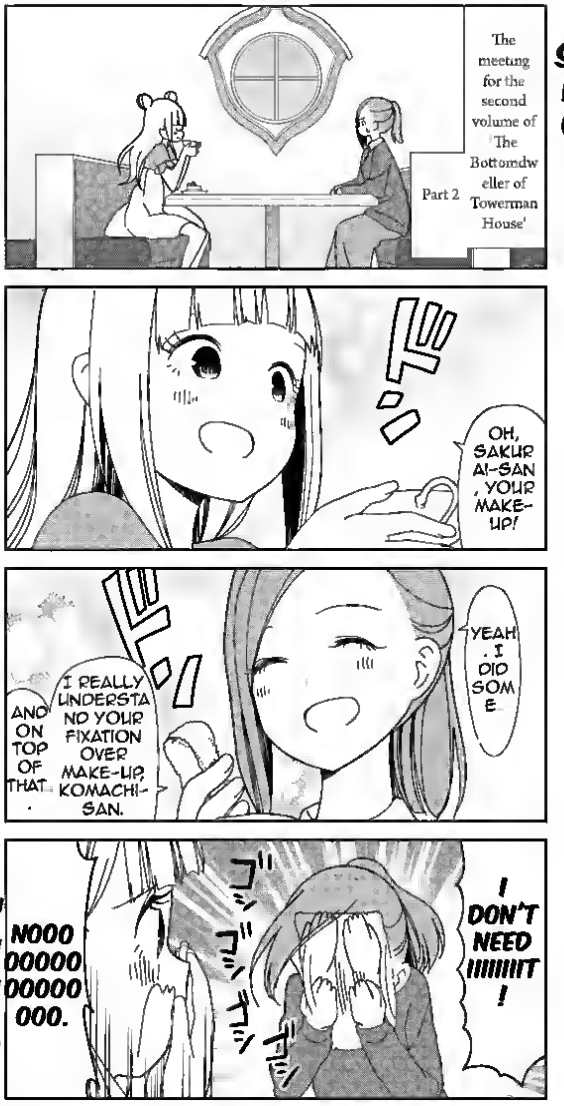
THE SAME GOES FOR THAT INTENSIVE SESSION
... WHERE DID THAT COME FROM?
DIET?
THE GREATEST THING ONE WHO SUCCEEDS IN DIETING LEARNS IS THE CHANGE IN APPEARANCE FROM WEIGHT LOSS AND HOW TO BECOME MORE ATTRACTIVE
WITH SUCCESSFUL DIETS COME SELF-CONFIDENCE

ARE YOU SAYING YOU'RE GONNA GIVE YOUR CONFIDENCE TO THOSE 'NUMBERS'?
NOBODY FOLLOWS THOSE WHO DON'T HAVE CONFIDENCE.
OF COURSE, YOU NEED INTELLIGENCE AND COMMON SENSE BUT, YOU LISTENING?
WE HAD THAT INTENSIVE SESSION SO YOU COULD GAIN CONFIDENCE

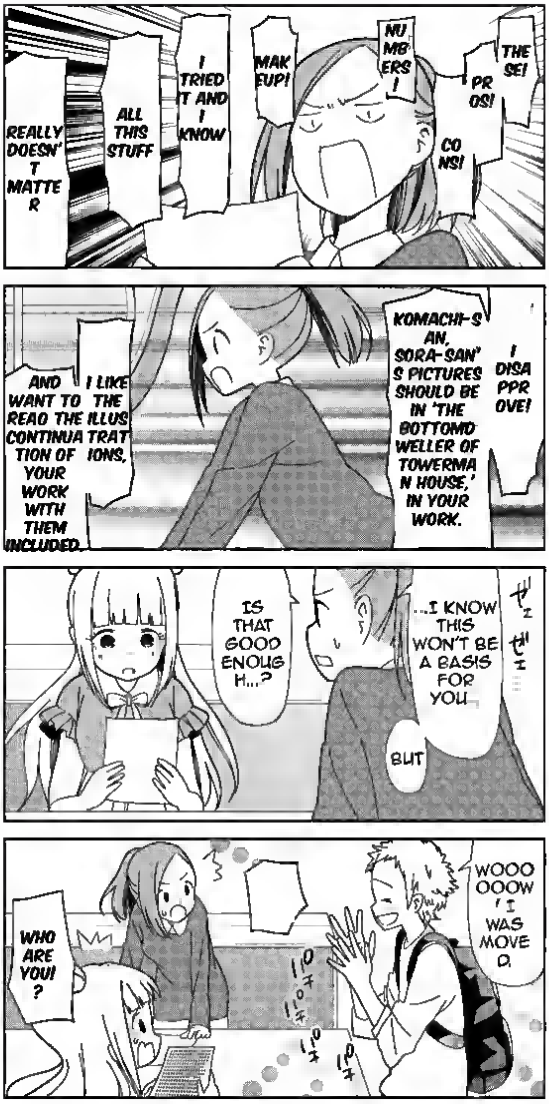


A WARNING ABOUT THINKING TOO MUCH

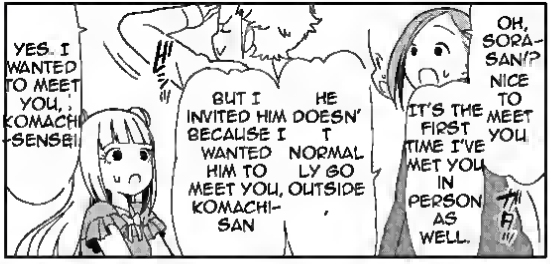

WHAT THE HELL, MAN.
EVERYONE'S JUST SAYING WHAT THEY LIKE WITHOUT MY ASSENT!
I CAN LOOK FOR 'MY OWN REASON' MYSELF!
IT'S SUBTLY DIFFERENT FROM WHAT I SEE
SO THAT'S PROBABLY WHAT'S IMPORTANT TO HER
CONFIDENCE THAT EXCEEDS KOMACHI-SAN
A REASON
I'LL TRY LOOKING FOR A PROPER REASON.
HAAAH
HOOOOOT!

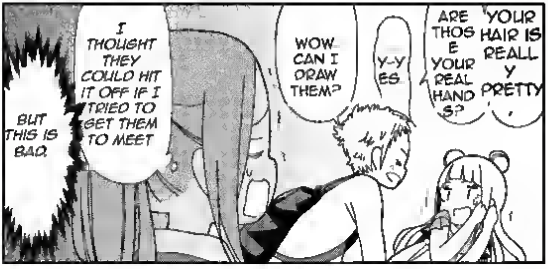

THE SECOND ROUND OF THE FIGHT
The meeting for the second volume of 'The Bottomdweller of Towerman House'
Part 2
OH, SAKURAI-SAN, YOUR MAKE-UP!
YEAH. I DID SOME
I REALLY UNDERSTAND YOUR FIXATION OVER MAKE-UP, KOMACHI-SAN.
AND ON TOP OF THAT.
I DON'T NEED IIIIIIIT!
NOOOOOOOOOOOOO.
TAMAKO, PREEMPTIVELY CONFUSING HER OPPONENT. [KIN NO TAMAGO]

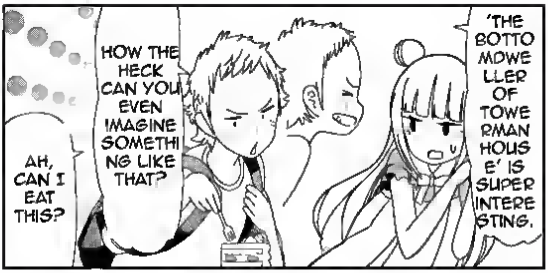
PUBLIC AND PERSONAL STANCE
I GATHERED SOME PROS AND CONS REGARDING A CHANGE IN ILLUSTRATOR
REGARDING THIS.
SO I CAME TO TALK TO YOU TODAY
BUT THERE ARE MUCH MORE CONS SO, KOMACHI-SAN, IF YOU'RE STILL SETTLED ON IT TO THE POINT YOU ARE WILLING TO MAKE SACRIFICES
THEN
REPUTATION
ON THINGS MORE OR LESS MAY SEEM FAVORABLE.
IMPRESSIONS FROM YOUR READERS,
CHANGES IN SALES,
WE'LL CHANGE YOUR ILLUSTRATOR
WHAAAAAAA
BUT I DON'T WANT TO CHANGE !!!!IT!

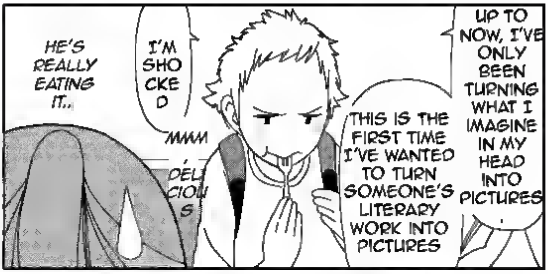

WITH ALL THE FEELINGS ONE HAS
THE SE! PR OS! CO NS!
NU MB ERS !
MAK EUP!
I TRIED T AND I KNOW
ALL THIS STUFF
REALLY DOESN' T MATTE R
I DISA PPR OVE!
KOMACHI-S AN, SORA-SAN' S PICTURES SHOULD BE IN 'THE BOTTOMD WELLER OF TOWERMA N HOUSE,' IN YOUR WORK.
I LIKE THE ILLUS TRAT IONS, AND WANT TO READ THE CONTINUA TION OF YOUR WORK WITH THEM INCLUDED.
...I KNOW THIS WON'T BE A BASIS FOR YOU
BUT
IS THAT GOOD ENOUG H...?
WOOO OOOW ! I WAS MOVE D.
WHO ARE YOU! ?

AN UNTHINKABLE PARENT TEACHER CONFERENCE

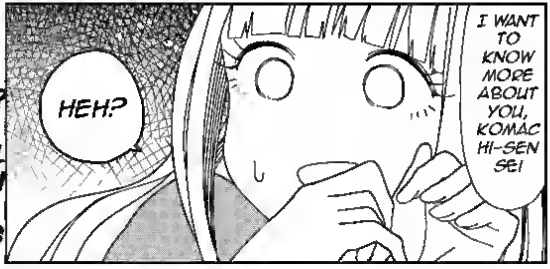

YES. I WANTED TO MEET YOU, KOMACHI-SENSEI!
BUT I INVITED HIM BECAUSE I WANTED HIM TO MEET YOU, KOMACHI-SAN
HE DOESN'T NORMALLY GO OUTSIDE.
OH, SORA-SAN!? NICE TO MEET YOU.
IT'S THE FIRST TIME I'VE MET YOU IN PERSON AS WELL.

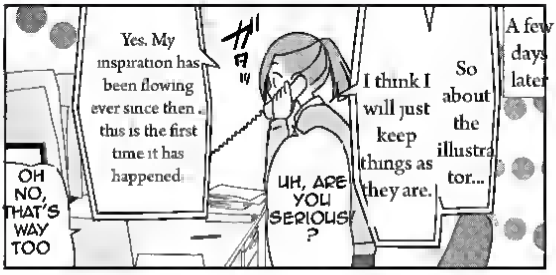

BUT THIS IS BAD.
I THOUGHT THEY COULD HIT IT OFF IF I TRIED TO GET THEM TO MEET
WOW... CAN I DRAW THEM?
Y-YES
ARE THOSE YOUR REAL HANDS?
YOUR HAIR IS REALLY PRETTY.


'THE BOTTOMDWELLER OF TOWERMANHOUSE' IS SUPER INTERESTING.
HOW THE HECK CAN YOU EVEN IMAGINE SOMETHING LIKE THAT?
AH, CAN I EAT THIS?


UP TO NOW, I'VE ONLY BEEN TURNING WHAT I IMAGINE IN MY HEAD INTO PICTURES.
THIS IS THE FIRST TIME I'VE WANTED TO TURN SOMEONE'S LITERARY WORK INTO PICTURES
I'M SHOCKED
MMM, DELICIOUS
HE'S REALLY EATING IT...

BUT THAT'S NOT ALL. I WANT TO DRAW EVERYTHING YOU IMAGINE, KOMACHI-SENSEI
HYAA
FOR THAT, I DECIDED TO LEAVE MY HOUSE TODAY.


I WANT TO KNOW MORE ABOUT YOU, KOMACHI-SENSEI
HEH?


A few days later
So about the illustrator...
I think I will just keep things as they are.
Yes. My inspiration has been flowing ever since then. This is the first time it has happened.
UH, ARE YOU SERIOUS?
OH NO, THAT'S WAY TOO

NOT EVEN THE CONCLUSION

SOMEONE WHO MOVES PEOPLE'S HEARTS. AND ONCE AGAIN, SOMEONE'S HEART! CONTINUED IN THE SEPTEMBER ISSUE!